



## Golden Blocks Project

### **CALL TO ARTISTS (visual, performance, word-craft)**

Cash Stipend Awarded: \$2,000

Date Call Released: November 1, 2018

Application Deadline: December 3, 2018

The Golden Blocks Project will partner 4 artists with Lucy Craft Laney Museum of Black History staff to creatively bring the knowledge housed within the Museum into public spaces in the Laney Walker and Bethlehem areas.

The selected artists may utilize visual art, performance, and/or word-craft to create their work. Any interested artist is encouraged to visit the Lucy Craft Laney Museum of Black History to understand its mission and resources, and to familiarize themselves with the surrounding area.

This project is made possible by a collaboration between the Greater Augusta Arts Council, the Lucy Craft Laney Museum of Black History, the City of Augusta Department of Housing & Community Development, and the advising artists Sala Adenike Allen, Karen Gordon, Baruti Tucker, and Aminah Walton.

### **OVERVIEW**

Museum staff, local artists, Arts Council staff, and Housing & Community Development staff will work together to envision creative projects to strengthen the Laney Walker and Bethlehem communities through work executed in public space.

### **APPLICATION INSTRUCTIONS**

1. Attend tour of Museum and neighborhood at one of the following times (or by appointment):
  - Tuesday, November 13, 2018 at 10:30 am (with Baruti Tucker)
  - Wednesday, November 14, 2018 at 2:00 pm (with Karen Gordon)
  - Thursday, November 15, 2018 at 4:00 pm (with Sala Adenike Allen)
  - Saturday, November 17, 2018 at 9:30 am (with Aminah Walton)
2. Complete the application included at the end of this call.
3. Provide a list of experience, and 3 references with contact information; i.e., a resume or CV and reference sheet.
4. Write a letter of intent, explaining your process, and why you would like to engage in this collaborative work.
5. Email, mail or deliver the completed application to the Greater Augusta Arts Council by December 3, 2018 by 10:00 am.
  - Physical address: 1301 Greene Street in Augusta (located on the bottom floor of the Sacred Heart Cultural Center)
  - Mailing address: PO Box 1776, Augusta, GA 30903
  - Email address: [pax@augustaarts.com](mailto:pax@augustaarts.com) (if emailing, use an email address you check)
6. Receive a confirmation email. **\*PLEASE NOTE\* If the artist does NOT receive a confirmation email, they should not consider their submission complete.**
7. Announcements of award winners will be made by December 17, 2018.

### **ELIGIBILITY**

All artists 18 years and older are invited to apply. This is a very open call, seeking artists interested in the crossroads where art, history, and social change meet. All artists must attend at least one of the scheduled tours November 13, 14, 15 or 17. If unable to attend, you must contact Corey Rogers at 706-724-3576 or [ocur761@gmail.com](mailto:ocur761@gmail.com).



### EXCELLENT CANDIDATES WILL HAVE

- Ability and willingness to personally engage with residents & former residents of the Golden Blocks area.
- Strong commitment to continued creative conversation meetings to develop projects.
- Demonstrated ability to complete projects within a given timeframe.

### PROVIDED TO THE ARTIST

- ARTIST STIPEND: Selected artists will receive a \$2,000 stipend to cover conceptualization, development, and actualization of their projects.
- Guidance and support from Museum, Arts Council, and Housing & Community Development staff will be part of the process.
- Guidance and support from advising artists already involved with the Museum and the surrounding area will be part of the process.
- Access to Museum archives, including oral histories, photographs, and other documents.

### DOs and DON'Ts

- DO
  - Artwork must be original by the artist applicant.
  - Artists must be able to create in synergy with partner organizations.
  - Artists must be interested in creating thoughtful and nuanced community work.
  - Be open to risk-taking in the creation of meaningful, emotional, sensory work that sheds light on stories that need telling in the public space.
- DON'T
  - Projects must not include any breach of intellectual property, trademarks, brands, or business names.
  - Artists may not submit work that has been sold or reproduced in any way.
  - The artwork created may not be used for advertisement or to promote a business or product.

### APPLICATION CHECKLIST

Please include all of the following in your packet.

- Completed application
- One creative idea (optional)
- Resume, CV, or comparable document
- Three References
- Three examples of previous work
- Letter of intent

### TIMELINE

- Application submission deadline 12/3/2018, 10:00 am
- Winners notified 12/17/2018
- First concept meeting 1/14/2019
- \$1,000 payment to artist 1/14/2019
- \$1,000 payment to artist upon completion



## APPLICATION COVER SHEET

This application is an editable PDF. It can be typed. Simply click on the blue fields to type in your answers. Otherwise, print it out, and write legibly. When the application is complete, email, mail or deliver the completed application to the Greater Augusta Arts Council.

Email address: [pax@augustaarts.com](mailto:pax@augustaarts.com) (please send from an email address you check)

Physical address: 1301 Greene St. in Augusta (located on the bottom floor of the Sacred Heart Cultural Center)

Mailing address: PO Box 1776, Augusta, GA 30903

You will receive an email confirmation when we receive your application. You should not consider your application complete until you receive this email.

## APPLICATION MATERIALS CHECKLIST

Please include all of the following in your packet.

- One copy of THIS completed application cover sheet
- One creative idea (optional)
- Resume, CV, or comparable document
- Three References
- Three examples of previous work
- Letter of intent

FIRST NAME \_\_\_\_\_

LAST NAME \_\_\_\_\_

EMAIL ADDRESS (that you regularly check)

\_\_\_\_\_

TELEPHONE

\_\_\_\_\_

MAILING ADDRESS

\_\_\_\_\_

CITY, STATE AND ZIP

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