

# Augusta Arts Council Member Artist Directory

First Name	Last Name	What is your artistic discipline?	Artist Statement	Public Contact Information	Website (WEBSITE)
Art the Artist	Abdon	Painting, digital art, muralist	Teaching children in the city how to draw using comic book format and traditional art and digital art.	art.the.artist7@gmail.com 404.764.8409 ArtTheArtist.biz/ASAP	
Jody	Abstance				
Lois	Akins				
Laurie	Algar	Mixed media mosaics	Facebook: Fantasia Mosaics	lauriealgar@gmail.com	
Brian	Allen	Musician	Singer, songwriter and guitarist for the band Hound Of Goshen, restless spirit, terrible juggler...		
Emily	Alsdorf				
Andrea	Anderegg	Photography	Photography for me is a personal means of self-expression, capturing the world around me as I see it. I am inspired by different lighting, scents, moods and feelings. I'm an introvert, observant, and just love to sit down somewhere and watch people. My art reflects my feelings at that moment in time. My goal is to document small things in life that most of us overlook in the middle of our busy lives. Life is too short! Pause, enjoy it. Bio Japanese background but born and raised in Sao Paulo, Brazil. I've been in many parts of the world, lived in 4 different countries and now I'm happy to call here home. I have a BA in business administration and worked in the financial field in Tokyo, Japan for many years. I've always been a lover of visual arts and a hobbyist photographer. After been diagnosed with an autoimmune degenerative disease I	andreaarena@gmail.com	

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			decided to pursue my passion professionally as a stock photographer and then fine art. Website: <a href="http://andrea-anderegg.pixels.com">http://andrea-anderegg.pixels.com</a>		
Miles Kilpatrick	Anderson	Visual	<a href="https://www.instagram.com/milesanderson.art/">https://www.instagram.com/milesanderson.art/</a>	milesanderson.artist@gmail.com 706 8303321	
	Artist Guild of Columbia County				
Stacy	Atkins				
Marie	Atkinson				
	Augusta Blues Company	Blues musical performance			
	Augusta Concert Band				
Brad	Augusta Film Office				
	Augusta Mini Theatre, Inc.				
	Augusta Photo Festival				
The	Augusta Players				
	Augusta West Dance Guild				
Judy	Avrett	Painting			
Carol	Ayer	Glass			
Lisa	Baggs				
Christine	Bagwell	graphic design, fiber arts		<a href="https://christinebagwell.com">https://christinebagwell.com</a>	
Charlie	Baker	Tattoo Art			
Jerry	Barnes				
Gregger	Bass				
Cassandra	Bayer	Photography	Photographer specializing in pet photography. Also, enjoys macro, nature, architectural and many other types of photography. I am involved with the local photo community. My website is <a href="http://www.cassiebayer.com">www.cassiebayer.com</a> .	Cassie Bayer Cassie Bayer PhotographyCassandra.bayer5@gmail.com 803.270.3029 <a href="http://www.cassiebayer.com">www.cassiebayer.com</a>	

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Rebecca	Beaird	Visual Arts			
Casie	Beasley				
Rachel Shea	Beck	Jewelry/wearable sculptue	I love playing with fire and banging on metal! I am the vessel through which raw materials become the wearable art they were meant to be. I am a metalsmith and an enamelist. I hand cut and forge all metal elements in my designs, and connect them by torch soldering or using cold-connections. My vitreous enamel work is kiln or torch fired.	Rachel Shea Beck (706)414-8541PeltedHeadStudio@gmail.com	
Michael	Bell				
Katie	Bennett				
David	Benson				
Kenneth	Benson				
Cameron	Bentley				
Jessica	Best				
Colleen	Beyer	Portraits			
Destiny	Biggs				
Ann	Blalock	Visual	I am more a supporter than a creator.		
Marsha	Boasso	Weaving, Fiber, Mixed Media		boassma@gmail.com	
Pax	Bobrow	Visual, Performing	I am an academically trained painter and sculptor, with a love of natural form and the human translation of that form into objects, music, and movement. I am also an amateur musical theater performer, with a large vocal range and an ability to bring characters to life.I do take commissions in painting and sculpture.	pax@augustaarts.com	

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George	Bojanowski	Photography	Carbon dating would place me squarely in the older than dirt category and I can date my photography interest back to the 1980's and a Canon AE-1. My work falls somewhere in the amateur spectrum. I am a retired engineer but creativity is a common denominator for in the technical and artistic realm. Photography allows me to exercise a combination of the two. Seeing the mundane and capturing something special is my goal. I use some post processing when the image provides a new perspective.	Email: georgeboj@verizon.net	
Ginny	Bojanowski				
Aquila	Bookhart				

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Laura	Bowers	Visual	While I have always hesitated to call myself an artist, a vivid imagination, emotional connection to beauty, and a need to work with my hands has been a defining aspect of my personality since childhood. Insatiable curiosity has led to experimentation with an array of materials and tools; I love learning about-- and pushing the limits of-- various materials. I enjoy the process of layering and scraping and waiting and watching and mixing and splattering-- collaborating with materials to discover something new. I hope others can see my love of color and texture --and above all, process-- in my work.	blbowers925@gmail.com	
Jas	Boyd	Visual Arts		boydjasmine23@yahoo.com	
Antonela	Boyles				
	Boys & Girls Clubs of the CSRA				
Charlie	Bradley				
Caren	Bricker				
Carrie	Brooks				
Laura	Brown				
	Brown Family Children's Foundation				
Debra	Bryan				
Janet	Burch				
Norma	Calabrese				

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Susan	Callaway	photography	My photos are close ups of flowers, or colorful landscapes and beach scenes. I utilize metallic paper or metal for printing to add dimension and depth of color. My goal is to capture the essence of natural beauty, particularly the details your eyes don't already see. <a href="https://www.facebook.com/chameleonsview">https://www.facebook.com/chameleonsview</a> / <a href="http://chameleonsviewart.com/Instagram">@chameleonsviewart</a> <a href="http://chameleonsviewart.com/Instagram">@chameleonsviewphotography</a>		
Dawn	Cardona				
Katherine	Carr				
Kathrine	Carr Padgett	Visual			
Tony	Carr, Jr	Sculpture, working in copper, glass, stone, found objects, also restoration			
Clint	Carroll				
Cathy	Carter				
Donald	Carter	Unique custom carvings		don.fcarter@yahoo.com	
Georgette	Carter				
George	Cartledge				
Jane	Cashin				
Rose E.	Castleberry				
Si-Long	Chen	Photography and fine arts		www.foxsilong.com	
Shishir	Chokshi	Ceramics		Tire City Potters on 10th Street	
Lucinda	Clark				
	Clay Artists of the Southeast	Ceramics			
Janet	Colvin				
Tracy	Cook				
Thomas	Cool				

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Staci	Cooper				
Dawn	Cornwell				
Catherine	Cowart				
Jason	Craig	Graphic Designer/ Illustrator		Follow my work on instagram @jasonthe29th	
	Creative Impressions	Dance			
Sandie	Crowley				
Joel	Cruz				
Alicia	Cully	Painting			
Rebecca	Cunningham	Visual Arts	Born and raised in Rome, Italy into an artistic family, it was no coincidence that art would be the choice outlet for Rebecca's expression. As a self-taught artist she attributes her talent to mere osmosis. Her art has evolved from abstract to figurative and realism over the years. Her intense detailed black and white oil paintings reflect the work of her mother which was a black and white film photographer. Rebecca's favorite medium is oil, however she keeps her art interesting by using all different types of media for creating her communication to the world. Lately she has discovered a distinct style using acrylics which portray her paintings in a funky flair.rcunninghamart.com	Rebecca Cunningham Artrcunninghamart.comrcunninghamart@gmail.com(843) 270-3208	
Tonya	Currier				
Holly	Curtis	Acrylic and Mixed Media	Just a casual artist (hobby)		
Ferneasa	Cutno				
Margaret	Dale Williams				

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First Name	Last Name	What is your artistic discipline?	Artist Statement	Public Contact Information	Website (WEBSITE)
A. C.	Daniel				
A.C.	Daniel				
Bill	Daniel	Oil paintings primarily	I generally do figurative work primarily in oils, although I also enjoy PleinAir work as well as drawing.I studied at the University of Tennessee in Knoxville and have attended numerous workshops including ones at Studio Incomminati in Philadelphia and the Russian Art Academy in Amsterdam.	Bill Daniel865-223-3688	
Bionca	David				
	Davidson Fine Arts Magnet School				
Idalia	Davis				
Francesca	De Rienzo				
Madison	Defalco				
Tiphiknee	DeHerrera	Oil painter, Dance choreographer		Website: www.rarehuan.com Email: tiphiknee.artist@hotmail.com	
			I can easily summon the faces of the people I love: individuals whose uniqueness treasures feelings of intimacy and an awareness of their inner immensity. This uniqueness mesmerizes me, and moves me to humbly approach these experiences as an artist. As I created this body of work, my first child was being formed in my wife's womb. I realized then how life evolving day by day, spoke to my process of drawing and painting. Like the process that I was engaged in, I discovered that life itself is a process of unraveling transformations.	email:	

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Franklin	Delgado	Visual artist	Intricate organic rhythms and an endless amount of genetic information are coded uniquely at the embryonic stage. Life is given by a miraculous and astonishing course of developments that begins with a process of cellular transformations. The unique intensity within these transformations forces me to stop in the quickness of a moment. There, I try to remember and treasure the images of marvelous entangled rhythms and the human condition. The convolutions in these images fascinate me. Once immersed, I am able to grasp a vastness that I cannot fully relish yet. It is then when drawing becomes my haven; I can resize and reclaim these experiences on a surface, by gracefully moving my hand.	franklinadelgado@gmail.com phone: (616) 610-2301 website: www.franklindelgado.com facebook: @franklindelgadoartist www.facebook.com/franklindelgadoartist instagram: franklindelgadoartist	
Martha	Deller				
James	Demons	Dancer, thrift fashion blogger			
Erin	Dennis				
Gary M.	Dennis				
Candice	Dermody				
John A.	Donsbach				
Carissa	Doying				
Michael	Drake	Visual Artist		mdrake13608@yahoo.com michaeldrakeart@gmail.com michaeldrakeart.com on Facebook - Michael Drake.3 Facebook - Paintings by Michael E. Drake	
Laura	Duke Caye				

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First Name	Last Name	What is your artistic discipline?	Artist Statement	Public Contact Information	Website (WEBSITE)
Colin	Dunatov	Visual    Interactive	I create, design, and develop video games. I consider myself an artist, because unlike most developers in my field, I accept commissions from studios to design and create entire video games, or just small parts and assets to be used in video games. I can and like to handle everything from hard coding to the graphic design of the cover art.	For business and general inquires, I'm most active on my twitter @CDDoggGames. You can also contact me through email; DunatovC@gmail.com I can perform most actions withing game development quite adequately. This includes UI Design, programming in C++, Javascript, and Lua, 3D digital art, GFX, and some animating.	
Stephanie M.	Dunatov	Visual Arts	My work centers celebrates the role of the horse in our history, our imagination, and our world. From Conestoga Wagons to the Pony Express to the Triple Crown - horses are a part of our heritage. Their stories are our stories. I'm on a mission to explore as many of those stories as I can.View some of my work here: <a href="http://horseworksart.com/">http://horseworksart.com/</a>	SMDunatov@horseworksart.com	
Brenda	Ealy				
Paul	Edmonds				
Cheryl	Eldridge				
Laura	Ellington				

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Renea	Eshleman	Mixed media	I especially enjoy creating nature compositions from photographs I take while traveling around the beautiful state of South Carolina. I strive to lure the viewer into wanting to "be there" in the painting to look for what is not obvious. My art includes representational, dream compositions, and some objective abstract. Having begun painting in traditional transparent watercolor, I mostly paint now on non-traditional surfaces using a combination of liquid and tube watercolor and acrylic paint.	Www.reneaeshleman.com Reshleman@sc.rr.com	
Shoshannah	Estell				
Kedryn	Evans	painting, photography, stained glass			
David	Ewing	Two Dimensional Traditional Art & Digital Art	David's design studio is Mu (x) Wu Art. The studio embodies David's paradigm of the infinity of art, multiplied by the variable of possibility. He believes that art should be emotionally evocative and he loves experimenting with the position and contrast of both color and texturization. His style is abstract, conceptual, and vibrant. Currently, David is working on a collection of works coming in Spring 2019 that is inspired by the astrological zodiac and Greek mythology. Mu (x) Wu Art www.muxwuart.com	info@muxwuart.com	

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Peter	Excho	yes i am discipline...	i am peter excho....	all that is in the beginnin' of this form	
Michael	Farmer				
Joan	Fishbein				
Sarah	Fletcher				
Alex	Foltz	Visual / Contemporary realism	I am a contemporary realist artist, living and working in Evans GA. While I do occasionally do original creative or surreal works, my main focus is life: portraits, landscapes, still life's, ect. Nature is an endless source of inspiration and beauty, and my hope is to capture that beauty in my paintings. I sell original paintings, and I am available for commissioned portraits. You can find my work at facebook.com/afoltzportraits and instagram.com/foltzportraits.	Foltzstudio@gmail.com	
	Fort Gordon Dinner Theatre				
Wade	Franklin	Pottery		wade.franklin5@gmail.com	
Jamie	Fulghum				
Kathleen	Fulghum				
Brittney	Fulmer	Visual Arts / Jewelry Designer	Brittney Fulmer born and raised in Augusta Georgia. I am a self taught artist with a passion for creating things that I love. Jewelry, Clothes, and one of a kind crafts. Inspiration for my art comes from my undeniable love for fashion. If I cant find what I'm looking for, I just make it ! Hope you enjoy my art.	contact me @ 706-513-5742 custom designs are welcome	
Northal	Gaddy				
Heather	Gagner				

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Ralph	Gaines	Photography	Local photographer with over 35 years experience in portrait, nature, wildlife, and creative photography.  Website address: <a href="https://suiphotography.photoshelter.com/index/G0000ROgLVb27yQQ/thumbs">https://suiphotography.photoshelter.com/index/G0000ROgLVb27yQQ/thumbs</a>	Ralph Gaines  rgaines002@gmail.com  706-399-9349	
Heather	Gaitonde				
	Garden City Chorus				
Alrena	Garrett				
James	Gasaway				
Phillip	Gay				
Melissa	Gayle				
Alaina	Geeter				
Stephanie	Gerace				
Stephen	Gilliam				
Erzsebet Bihati	Glover				
Cheryl	Goldsleger				
Tina	Goldsmith				
Arthur	Gomez				
Karen	Gordon	Musician		kgordon@gardencityjazz.com	
Wycliffe	Gordon				
Olaundra	Grace				
Amy	Graham	Painting, oil, acrylic, mixed media		amygraham38@yahoo.com	
Jonatan	Guerrero				
Trilogy	Gunby				
Tierney	Hall	Ceramics			

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Daeung	Han	Visual Arts	Hello my name is Daeung Han. I am from Korea and I am a visual artist. I typically do acrylic painting, illustration, and portraits. I have both an Instagram and Facebook page for my artwork. The links are below Instagram: @handaeung_artwork Facebook: @Handaeung Artworks <a href="https://www.instagram.com/handaeung_artwork/">https://www.instagram.com/handaeung_artwork/</a> <a href="https://www.facebook.com/pages/category/Art/Handaeung-Artworks-142665906347187/">https://www.facebook.com/pages/category/Art/Handaeung-Artworks-142665906347187/</a>	Daeung Han handaeung66@gmail.com Grovetown, Ga	
Giesela	Happe	jewelry	I have been making jewelry for over 30 years. I lived in New Mexico for 32 years and learned to do silver work from my boyfriend who is a Native American artist. I have a huge collection of unique stones that I like to use in my work. My jewelry is all one of a kind! It is my passion and I've been told it shows..	I sell at the Augusta Market Saturdays March through November at 8th and Reynolds. Contact me at <a href="mailto:gimhappe@gmail.com">gimhappe@gmail.com</a>	
Jessica	Hardy				
Linda	Hardy	Visual			
Danielle	Harmadi				
Linda	Harry Jacobs Chamber Music Society, Inc.				
Courtney	Hatcher	multimedia	I am a digital illustrator who has branched out into multimedia pieces. I try to upcycle when I can <a href="https://www.courtneyhatcherart.com/">https://www.courtneyhatcherart.com/</a>	<a href="mailto:courtneyhatcherart@comcast.net">courtneyhatcherart@comcast.net</a>	
Anastasia	Heath				
Joshua	Heatherly				

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Karen	Heid, PhD				
Candice	Henderson	Visual Artist (Acrylic Painting)			
Mike	Higby				
Jana	Hill				
Jessica	Hill				
Vivian	Hornsby				
Donald	Horton				
			<p>I am a librarian living in Augusta, Georgia. I have no formal art training, but a college degree in Art History. Seeing the works of great masters such as Van Gogh, particularly his Skull of a Skeleton with Burning Cigarette, compelled me to make my own art. That is the genesis for choosing the skull imagery. I then moved onto drawing and painting humans and animals, concentrating on the facial form in a 12" by 12" or 6" by 6" inch format. Portraiture is an art historical form, almost as old as art itself. I think it is a primal instinct that people are drawn to the face, and examining it is natural, so I concentrate my focus on just that area, trying to convey emotion and personality through facial expressions, whether they are animal or human. My latest attempt at a daily painting exercise is to take the Jail Report and paint a portrait of the mug shots featured that week. My goal is to have the viewer</p>		
Richard	Howe	painting		rhowe@columbiacountyga.gov706-	

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			connect to the subject of the portrait. I aim for a realistic rendering, however with no formal training, I tend towards an expressionistic or manneristic style, hopefully even if the proportions are a bit skewed, the viewer can still connect to the work if there is a true emotion or feeling conveyed. I have moved mainly to acrylic paints although my love of oil based paint remains. Since I paint at work during spare moments cleaning up is very important and oil paint is not conducive in my work environment, so I have moved mainly to using acrylic paints. I also use pencil, charcoal, and Sharpie for my drawings and underpainting. Although I have worked on canvas, I choose wood panel for my paintings, due to its history in art through the ages and its ease of access. I have painted on scraps of panel of all sizes and types of wood. It allows me more freedom than a blank white canvas	828-0822	
Colette	Hughes	watercolor		coletteh.ch@gmail.com	
Laura	Hughes				
Kimberly	Huttar				
Marion	Ivey				
Bill	Jackson				
	Jessye Norman School of the Arts				
Kristi	Jilson				

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Paula	Johannsen				
Shenequa	Johnson	writing		justthecarryon.com	
Timothy L.	Johnson				
Christopher	Jones				
Amanda Lynn	Joyce				
Dale	Kaminer	photography			
Debbie	Katcoff				
Suzanne	Kerzic				
Juliet	King	Pottery		Grunge Goddess Potterywww.facebook.com/grungeg oddesspots	
June	Klement	Visual	I am a contemporary impressionist based in Augusta, Georgia with a love of painting. I work primarily in oils, but also enjoy watercolors and acrylics. Art has always been a passion interwoven throughout my life and although primarily self-taught, I have taken college classes, workshops and a variety of classes. After working and raising a family, I am grateful to be at this point in my artistic journey. I have always known that art is an expression of the love we feel in our soul. The medium that I currently use to express this love is oils. Oils allow me to express this joy through not only color but texture as well. I paint plein air and in studio with a style that is impressionistic focusing on the play of color and light with vibrant and lively brushstrokes. I create to express the joy felt in my soul when I experience nature and	June Klementjune@june-klement.com www.june-klement.com 706-831-1782	

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			its beauty. I hope to capture the beautiful moments and inspiration in everyday life. Currently, I am exploring the joy and beauty of nature and the natural world and how that beauty expresses our love since love connects us all. www.juneklement.com		
Dean	Klopotic	musician	Bassist for local rockabilly band King Cat and The Elders kingcatandtheelders.com	dklopotic@yahoo.com kingcatandtheelders@gmail.com	
Francie	Klopotic	visual arts, writing, publisher of intentional pompadour	Under the pen name of Betsey Venom, I publish a zine called intentional pompadour that features words, art, and more - celebrating the South's creative culture. I started this zine as a means to get my thoughts out into the world and offer others a chance to see their name and their work in print. While online blogs and websites offer instant info and entertainment, old-fashioned paper copies of publications are tangible items and, I think, pretty doggoned important. You may find more information at the links below. <a href="https://intentionalpompadour.wordpress.com">https://intentionalpompadour.wordpress.com</a> <a href="https://issuu.com/intentionalpompadour">https://issuu.com/intentionalpompadour</a>	betseyvenom@yahoo.com	
Randy	Lambeth				
Maria	Landron				
Chase	Lanier				
	Le Chat Noir				
Katy	Leech				

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Patty	Lennon				
Rege	Lewis	Performing Arts i.e. Acting - Directing	<p>Rege Lewis is an accomplished New York actor, pedagogy, humanitarian and founder of the AntiBullyingTeam initiative and stage play for youth. The Augusta native currently, resides in Park Slope-Brooklyn, NY, and is a proud graduate of T.W. Josey. Rege matriculated under the tutelage of the esteem Bill Esper, graduating top of his class from the prestigious William Esper Conservatory in NYC. He holds a degree in Business Administration, while currently pursuing his MBA. Rege is a long time member of the Screen Actor's Guild with eminent credits that include: *Recurring Guest Star - Boardwalk Empire Season 2 (Golden Globe Award-Best Television Drama, SAG-AFTRA award-Best Ensemble Cast.)*Supporting Role in the Official Sundance Film Festival &amp; White House Film Selection: The Inevitable defeat of Mister &amp; Pete*Guest Star - Chicago PD*Booth (u/s) - Suzi Lori-Parks Pulitzer Prize - TopDog/UnderDog directed by Tony/Emmy Award winner; George C. Wolfe*World Premiere - 1:23 directed by Mark Wing-Davey*Guest Star - Blue Bloods, House of Cards and more. In 2015 Mayor Hardie Davis, Jr. awarded Rege with a City Proclamation for his contribution to</p>		

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			the performing arts and his various humanitarian acts throughout the city of Augusta, reserving June 13th for Rege Lewis Day.		
Juliann	Lloyd				
Terry	Loskoski				
Devin	Lovett	Visual	My specialty is in acrylic portraits, mostly expressionistic.	lovettdevin@yahoo.com	
Earnest	Lowery				
David	Lucas	painter	been doing water colors for 30 years		
Jason	Lutz				
Thomas	Lyles	Visual	thomaslyles.com	706 231-6200	
Sheryll	Maddox				
Diane	Maloney				
Rhiannon	Martin				
Trey	Maxwell				
Patty	Mayer	Visual, acrylic			
Christina	Mayo				
Linda	McBurney				
Keara	McCardle- Quiroz	watercolors, mixed media, crafts, acrylics	I am blind. I still try my best to stay creative		
			Born in Oceanside, California, Margaret studied fine arts at the University of Georgia and Augusta State University where she was a protege of Freeman Schoolcraft and studied under Jim Lyle, Eugenia Comer and Dave Jones. In addition she has studied with Ken Umbach at John Campbell Folkschool and locally with Jim Ginsheer and Thomas Needham. In the last two years she has returned to her love of painting studying with Ken Umbach, Jim Ginsheer and Thomas Needham.		

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Margaret	McCarthy Hunt	Watercolor, Acrylic, Urban Sketching, Mixed Media	<p>Recently her Scituate Light won an award at the prestigious Aiken Center for the Arts juried Spring Show. An award winning artist, her work is represented in collections throughout Europe and the United States. Galleries and museums across the United States have represented and shown her work. Her creations have received numerous awards including multiple Best of Shows, have been exhibited locally, nationally and internationally and are part of art collections across the world most notably including the Quilts, Inc. collection and the Thomas Quilt Collection. Her art has been published in numerous art magazines and has also been included in several books such as Creative Quilting: A Page from My Journal. Highlights are her art quilts were selected Favorites at International Quilt Show, Houston. Art critics have compared her art to Thomas Gainsborough paintings. Margaret creates art of one kind or another almost every day at her studio on the Savannah River and teaches at various venues across the Southeast. In her spare time when she is not creating fiber art, painting or making mixed media art, she has been known to madly piece bedquilts cleaning up piles of</p>	mcmhunt@me.com	

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			ribbons ranging from Best of Show, Best Machine Quilting and Best Use of Color and more than three dozen blue ribbons at numerous quilt shows.CVOnline presencehttp://www.margaretmhunt.comhttp://scquiltaddict.blogspot.comhttp://www.flickr.com/photos/maggieart/http://community.websites.com/user/mchunt2003twitter: maggieinsctwitter: Maggieinscfacbook: Margaret McCarthy Hunt		
Edward	McCranie	photography			
Jahuie	McCrary				
Molly	McDowell				
Brenna	McEowen				
Vic	McGraner				
Tim	McSherry	Sculpture	I began sculpting at the age of 19. At that time (early 1980's) I owned a company in Colorado called the Wax Workers. My wife, Linda, and I created, poured and hand-crafted teddy bears and carousel horse candles that we sold to gift stores throughout the country. I would sculpt the original, then make silicone molds so they could be poured out of wax. We then hand painted the finished product. My media then was wax, now (after a 30 year career as an emergency responder) I sculpt in water-based clay which is then fired, or oil-based clay which is made into a bronze.	Company: McSherry ArtworksWebsite: www.mcsherryartworks.comContact : Tim McSherryEmail: Tim@mcsherryartworks.comPhone:	

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			My favorite subject is the face! I'm always watching people's expressions, the shape of their eyes and nose, etc., and am in awe of the multitude of combinations that make a person who they are. I also enjoy creating fantasy creatures. It's always fun for me to make something that has never existed before. My work can be seen at <a href="http://www.McSherryArtworks.com">www.McSherryArtworks.com</a> . I'm also available for sculpting portraits and other commission work.	303-513-3628	
Sheila	Mellen				
Richard	Menger	Painting / Sculpture	Mojogoat.com		
Zaccheus	Miles				
Larry	Millard	Sculpture, Public Art, Gallery Scaled Sculpture, and Small works.	www.larrymillard.com Larry Millard has shown nationally and internationally throughout his career. He is Professor Emeritus at The University of Georgia having taught sculpture and design for nearly forty years. He spent 1981-82 as visiting professor at The Ohio State University. During his career he has had 22 solo exhibitions and his work has been included in over 200 group exhibitions and numerous public art venues. He has received several awards, grants, and commissions for his creative work and teaching. Currently, he serves on the boards of directors of the Mid-South Sculpture Alliance and the Greater Augusta Arts Council. His	larry.millard@gmail.com www.larrymillard.com	

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			<p>time is divided between Augusta and Athens, GA, and New York, NY. Larry Millard received a MFA in Sculpture from Washington University, St. Louis, Missouri; a BFA in Sculpture from East Tennessee State University, Johnson City, Tennessee; and a Certificate of Historic Preservation Studies from The College of Environment and Design, The University of Georgia, Athens, Georgia.</p> <p>revised: January 2019</p>		
Christina	Miller				
Rachel	Miller	Paintings	I'm a never to late to start artist.		
Elizabeth	Moretz-Britt				
Lillie	Morris	Painting	<p>A native Augustan, Georgia artist Lillie Morris works in a variety of mediums (collage, mixed media, acrylic, oil/coldwax), enjoying the creative freedom it allows. Her artwork is included in many private and corporate collections and has been shown in exhibitions throughout the southeast as well as County Kerry, Ireland. Her subject matter ranges from abstract expressionism to impressionistic still life and landscapes, specifically the landscapes of her native Georgia and of the west of Ireland.</p> <p>www.lilliemorrisfineart.com</p>	lillie2morris@gmail.com	
Shannon	Morris				

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Carmen	Moses	Photography, Performance, Printmaking, Multimedia	Augusta native, BFA in Photography and Printmaking. Teaching Drama and Performance art at the Jessye Norman School of the Arts. Goes by the Pseudonym "Payasa", feminine word for clown in Spanish--artworks concern the duality of joy and suffering, often through the exploration of religion and technology.	Payasaart@gmail.com IG@Payasaart FB: /Payasaart	
Lala	Mulherin Streett				
Tracey	Mullen				
Chelsea	Nash				
Bob	Nelson				
Jessica	Netzler	Clothing & Accessories			
Jim	Nord				
Christine	O'Meara				
Gerry	O'Meara	Ceramics			
carolyn	odell				
Angel	Offerman	Painting			
Keri	Ogletree				
Jennifer	Onofrio				
Gaye	Ortiz	Authors Club of Augusta	The Author's Club of Augusta is celebrating its 90th anniversary in 2018. The Club comprises local authors writing poetry, drama, non-fiction, history, children's books and more. It awards the Starkey Flythe Poetry Prize and supports the work of the Augusta-Richmond County Library Reading Programs and the Augusta University Writer's Weekend.	Contact: Gaye Ortiz, President at 706-231-5560; ortizgaye@gmail.com or Kevin Grogan, Secretary at 706-828-3802; kgrogan@themorris.org	
Marian	Owens				
Sarah	Pacetti				

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Ernest	Padgett				
Oliver	Paige				
Suzanne	Painter	Kiln fired art - visual art -	I am the owner of Porcelain Art School, LLC established in 2007. I have administered classes in kiln fired art for eleven years with students and professional teachers worldwide. 2017 class enrollment was 260 with professional teachers from the USA and six international countries including France, UK, Turkey, Japan, Russia and Germany. To date this year, teachers from Russia, Germany, France, UK, and Italy have taught students in my three studios located in Hephzibah. Georgia subjects as high fire, overglaze painting, raised paste and gold with porcelain as the medium. Oil painting on canvas has also been added to the curriculum. Website AtHOMEwithSUZANNE.com	suzanne.painter05@comcast.net Suzanne Painter 2863 Old Highway One Hephzibah, GA 30815 706-495-6724	
ERICA	Pastecki				
Amy	Patton	Performing Arts			
Gail	Patty	Painting			

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Faira	Payne	Visual, Music	I majored in printmaking before becoming a dentist, which I view as another art form. I love drawing, and all fiber arts. These days I am mostly focusing on work, but I knit in my spare time and hope to get back to the drawing board sometime soon. My husband is also an artist, and a wonderful musician. He plays mandolin, guitar, and sings in perfect harmony.		
Jason	Payne	Music: Mandolin, guitar, singing			
Ruth	Pearl				
Michele	Pearman				
Scott	Peebles				
Katy	Perrin				
Betty	Perry	Painting		bettybperry@gmail.com	
CHERYL	PICKARD	Vocalist		Cheryl Lewis Pickard 4263 Waterston Courtyard Evans, GA 30809 706-564-2406	
Mrs. Marvin	Pike				
Philip	Plantamura				
Poison Peach	Poison Peach Film Festival	Film			
Sheena	Powell				
Erica	Price				
Taylor	Prince	Hair & Makeup styling			
David	Proctor				
Robin	Raymond				
James	Reed				
			My work includes hyperrealist portraits in the traditional medium of charcoal & graphite. I've recently begun incorporating mixed media		

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Christina	Rice	Portraits in charcoal, graphite & mixed media	collage with portraiture, using pastel, color pencil, fabric, 3-d objects, acrylic paint and specialty papers. My favorite artists include Gustav Klimpt, Ando Hiroshige, Henri Rousseau, Erte, William Waterhouse, some of the pre-Raphaelites, some of the late 19th/early 20th century fairy tale illustrators like Edmund Dulac, Elenore Abbott and John Bauer. Perhaps what attracts me to these artists is their use of brilliant color, concentrating on one color per painting, their mythic themes or their ability to beautify ordinary reality and turn it into a romantic myth. I also like Robert Rauschenberg for the crispness of monochromatic photography and its hyper-realist detail combined with more abstract elements. Among artists who do hyper-realist charcoal portraits, I admire the works of J.D. Hillberry, Emanuele Dascanio, and Armin Mersmann.	Website - <a href="http://www.christinaart.com">www.christinaart.com</a>	
Scott	Richard				
Lea	Rigdon				
Jeff	Riggan	Mixed Media			
Melanie	Rivera				
Susan	Robertson	Visual			
Meghann	Robinson				
Kristine	Rodriguez				
Rebecca	Rogers				
Deb	Rosenquist				

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Marsha	Rowe	Jewelry, Accessory, & Home Decor Designer	I'm a self taught artisan, that enjoys dabbling in a variety of mediums. I thoroughly enjoy designing jewelry and learning new techniques. Creating something amazing, that originated as a thought, is very exhilarating, and it's what keeps me on the edge of my seat, waiting to see what will be next! www.heavenlybeads-n-more.com	Bus: 762-233-8707 info@heavenlybeads-n-more.com FaceBook: @heavenlybeadsnmore Twitter: @HeavenlyBeads Instagram: @heavenlybeadsnmore Pinterest: @heavenlybeadsnmore	
Mary (Kathy)	Rufo				
Gail	Russell	Visual Arts			
Brian	Rust				
Susan	Ryan				
Mike	Sarge	Music	Mike Sarge is a multi-award winning music artist, motivational speaker, entrepreneur, and active duty service member. Sarge, as he is better known, has taken the creative scene by storm with his lively personality, hard-hitting truths and high-energy messages. His words continue to impact & inspire thousands of people across the country looking to being successful and fulfill their purpose! Drawing from his own personal experiences as they relate to bullying, the absence of support, scholastic struggles, and various other obstacles, Mike Sarge allows his life to be an "open book" from which brings dynamic and inspiring messages that relate to many	www.MikeSarge.com or Email: mail@mikesarge.com	

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			people.		
Sharon	Seals				
Susan	Senn-Davis				
Aimee	Serafin				
Sanjeev	Singhal	Photography	Photographer in Augusta Georgia that covers events, portraits wildlife and landscapes. Website csraphotography.com and csrafineart.com. Facebook and Instagram @csraphotography	Sanjeev Singhal - @CSRAPhotography - csrafineart.com	
Samantha	Sinner	Watercolor	Sarry was born in a mining town in northern Michigan, where she was raised mostly by her maternal grandparents, and father. There was no shortage of creativity growing up, as they strongly encouraged her imagination and eye for color. Coming from an English, Finnish, Irish, and Italian background her early childhood was full of diversity in cultures. For the last decade, Sarry has served on active duty in the United States Army, currently living in Augusta, GA. During her travels across the United States, Middle East, and meeting people from all walks of life along the way, her actual art has taken a backseat for most of this time. She explored digital media and photography during much of that time and was fortunate enough to serve with Soldiers and leaders who encouraged her pursuits Sarry now resides in Augusta, Georgia with her	Samantha.j.sinner@gmail.comSarryj sin@gmail.comWwww.sarryjsin.com	

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			husband, four dogs and a cat. Having gotten back to her "roots," she now paints regularly and is following her one true passion: Art.		
Dennis B.	Skelley				
ERIN	SLADE				
Bonnie	Smith				
Gail	Smith				
Myra	Smith				
Terry	Smith				
Shanna	Sowell				
Janet	Sterzen				
Courtney	Stevens				
Mark	Stevens				
Brian	Stewart				
Wesley	Stewart				
Peter	Stitt	Photography	<a href="http://www.petercstitt.com">www.petercstitt.com</a>		
Melanie	Stokes	Visual Arts	Painting is something I not only enjoy doing, but something I need to do. It is a language of color and tone that brings richness to my soul. It becomes a spiritual act of worship while I marvel at the beauty of Creation. It is an expression of what I choose to see and process in this world. <a href="http://www.melaniestokesart.com">http://www.melaniestokesart.com</a>	<a href="mailto:melanie@melaniestokesart.com">melanie@melaniestokesart.com</a>	
	Storyland Theatre, Inc.				
Janet	Stulb	Visual	<a href="http://janetstulbdesigns.weebly.com/">http://janetstulbdesigns.weebly.com/</a>		
			My goal as an artist is to create mood evoking paintings, focusing on a strong sense of light and shadow.....		

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David	Swanagin	Visual	<p>–</p> <p>David was born in Beaufort, S.C. He moved to California at a young age, as a result of his father being transferred to a Marine Corps base.</p> <p>His family returned to the south and settled in Augusta, Ga. where David first started creating detailed sketches and drawings. His first trip to Claude Monets estate in Giverny, France, sparked his interest in Impressionism, which later evolved into Tonalism. A method of painting primarily atmospheric scenes using a darker palette.</p> <p>David relocated to Nashville, Tn. in 2002 to further his drumming career and continue creating art for galleries, having annual shows, and painting commissions on a regular basis.</p> <p>–</p> <p>–</p>		
Caroline	Swanson				
Staci	Swider	Painting			
			ARTIST STATEMENTThrough painting, I seek to use various geometric formulas to explore key compositional elements, create visual engagements through line,		

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Ana	Tamara-Capmany	Visual	color, form and texture in an aesthetically pleasing way. By designing and composing my paintings I also develop my own unique artistic voice and expand my abilities through constant experimentation with different materials. I'm interested in humanity's complexity and beauty with its many physical characteristics and psychological layers, and my architectural background influences me to deconstruct figures by creating planes, juxtapositions, lines, layers, and flirt with color to transport the representational to geometric compositions emphasizing their identities. I also like to play with pure geometric forms to design compositions by adhering to concepts like ordered complexity, where things build up from a simple base structure by following a set of predetermined rules, and self-organize as they go, using a predetermined technique and range of colors but I also explore spontaneity and chance. ana	Ana Milena Tamaraanamile42@hotmail.com www.anamitamara.com 305-200-7717	
Pat	Tante				
Valerie	Tante				
Leah	Taylor				
Sharon	Taylor-Padgett				
Don	The Company of Job				
Suzanne	Thigpen				

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Lucy K	Thomas	VISUAL ARTS, PRIMARILY OILS	I love landscapes with a people interest and dramatic light. Picture a sunny afternoon on the lake or a serene walk in the woods. I also love to paint still life; the beauty of a quiet moment or the joy of gazing on a favorite place.	Please feel free to email me about all things art at lucykthomas1@aol.com	
Denice	Traina				
Brad	Tubbs	Glasd	I create flameworked borosilicate glass pendants and marbles.	bradleyotubbs@gmail.com	
David	Turnbull				
Ron	Turner				
Norma	USA Dance Inc. Augusta Chapter				
Molly	Van Kley	Photography		molly@MVKphoto.comwww.mvkphoto.com	
Kristin	Varn				
Gabriel	Vega				
Suzette	Verbeck				
Melanie	Wade Larsen	Vocalist		mhwllarsen@gmail.com	
	Wages of Cine				
Alix	Walburn				
Kaye	Ward				
Amanda	Waymer	Performance Art - Fire Spinning			
Gary	Weaver				
Hallema	Webb				
Lucy	Weigle	painting	www.lucyweigle.com	lweigleart@comcast.net	
Tiffany	Weser Chrisman	Visual		weserchris@aol.com706-564-4625	
Eric	Wessling	Photography		lingphoto75@gmail.com	
Donna	Whaley				
Gail	Wheeler				
Janice	Whiting	Visual			
Nik	Wilets	Photography			

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Karin	Wilkerson				
Kim	Willingham				
Stephanie	Willingham	Visual	<p>Stephanie O'Hamó Willingham moved to Augusta, Ga in 2002 from Chicago IL. Art was always something she wanted to pursue, but had no idea of her own capabilities or even where to begin. After being a resident of Georgia for a few years she enrolled in Augusta Technical College to pursue and complete an Associates degree in Graphic Design, and later a Bachelors of Fine art from Augusta University with a Focus on Ceramics and Sculpture. Ham has held several local and non-local solo and group exhibitions, and has been a featured artist at the Chamber of Commerce in Augusta, Ga. She has also had work displayed in the Municipal Building in downtown Augusta. Ham's hope is for her art to become permanent sources of joy and inspiration in homes, museums, and public places locally, nationally, and internationally.</p>	www.HAMZ-ART.COM	
Ann	Willis				
Robert Devonte	Wilson				
Bob	Woodhurst				
CHANEL	WOODRUFF	VISUAL ARTS			
W. Travis	Wright				
Barbara King	Zmijewski	visual, writing	At Augusta State taking classes for fifteen years		